## SAMPLE MODELING THE SAX BROTHERS Kontakt 212

## **Download**

the kontakt version of the trumpet is free, and is available as a full-featured, 30-instrument plugin, or as a free 32-instrument plug-in. it has two main modes: solo play and orchestral. the solo play mode is designed to reproduce the timbre and dynamics of a soloist, while the orchestral mode lets you play all the instruments together with the full symphony orchestra. kontakt 5 is a great orchestral sampler, with no bugs. it comes with a range of samples that is limited only by the speakers' capability. the synthesized timbres are of the highest quality; the brass samples are dry and full, the woodwinds are really good, and the piano is lush and velvety. the price is right as well, and the interface is nicely laid out. the best news of all, however, is that the quality of the instruments can be adjusted using the tools in the 'audio master section'. this lets you control, for example, the amount of reverb and the amount of vibrato applied to the samples. one of the easiest ways to get a feel for the trumpet is to watch the demo video on their web site. it shows the instrument in action, but also indicates some of the tools available to adjust the model. you can find other demos on youtube, and a list of the instruments on the kontakt website. it's also worth watching the video of the trumpet in action, which shows the amazing control you can have over all aspects of the tone and dynamics of the samples. for a more detailed look at the trumpet, i recommend checking out the samples for the orchestral and solo instruments in the video reviews. in my case, i checked out the violin, the cornet, the trombone, the horn and the french horn. all of these samples are of high quality, and they sound convincing. the best news of all is that, if you have the time, you can adjust the quality of the samples using the tools in the audio master section. this lets you add a 'digital reverb effect' to the samples, or change their tone colour and vibrato.

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if you own any of sample modeling's kontakt libraries, you need only activate the player module and you'll be up and running, the interface is self-explanatory and all the relevant information can be found on the kontakt main menu, along with settings for panning, convolution reverb, and more. with the library loaded and the kontakt player activated, you can then take your instruments into the swam vst host, whereupon you'll find you have a wide range of options for programming, mixing and layering the sounds. (as well as the kontakt player, the library also runs as a vst plug-in, but is too large to fit in a host's install space.) the library contains the usual assortment of great samples: the soprano sax, its solo and duet parts, as well as the tuba, bassoon, cello, and viola (including solo parts). i am sure that the library's makers would be delighted to receive samples of other instruments, so please contact them. the price is very competitive: there are no surprises here, as sample modeling offers many libraries at around 60% of the price of the original instrument. its entry level price, however, is only 50% of that of the original instrument, which is why it is a steal. control of the damping of the dynamics of the real-time instruments is available, too, usingthe expression pedal. in kontakt, the option is available through the require dynamics/damping feature, and at any time you can choose to dampen, accentuate or have no effect at all of the dynamics (see below). this is very important for solo performances. the new samples are of superb quality, of course, using the same top-notch material as the rest of the kontakt range. the new samples feature the same high quality sample rate, a total of 44.1 khz, for the best possible results. there is no better way to ensure an authentic result than the highest quality audio source. 5ec8ef588b

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